

Has Lorde Been Watching '90s Rom Coms?

Based on her wardrobe, it certainly seems like it.

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Cool shades all around for Julia Robert's character in "My Best Friend's Wedding" (1997) and Lorde (2015).

Listen, we know this might sound like some sort of sorcery, but even though Ella Marija Lani Yelich-O'Connor, a.k.a. Lorde, was born in 1996, it almost seems as if she may have played a role in some of the most pivotal romantic-comedy films of the 1990s. Well, at least, she dresses like she would have been cast in one. Receipts below.

The Inspiration



Not only are they both wearing suits, but they even have similar natural manes!

Whether it was Julia Roberts rocking her signature curls or Meg Ryan making complicated facial expressions, the heroines of films such as *My Best Friend's Wedding*, *Addicted to Love*, and *Notting Hill* all had penchants toward oversized silhouettes.



The difference between the '90s and now is that heavy fabrics have been replaced with heavy bling.

Wide-leg trousers and matching pantsuits were wardrobe staples, but these menswear-inspired styles were usually paired with something more playful, like a crop top or sports bra.

Lorde's Interpretation



From sporty (Julia Roberts in “Notting Hill” in 1999) to red-carpet sleek (Lorde at the Golden Globes in 2015), an all-black ensemble works for any occasion, and any year.

Fast-forward to this decade, where Lorde is the princess of suits (right behind Hillary Clinton, of course)—and, of late, she’s made a habit of wearing ornate bodysuits and blouses with wide-leg pants and jeans.



Animal print transcends decades, obviously. Here's Meg Ryan in "Addicted to Love" (1997) and Lorde performing at the 2014 We Love Green music festival.

Unlike America's sweethearts of the past, Lorde updates the '90s look with sheer or bedazzled tops, her signature Adidas sneakers, and a striking swipe of red or purple lipstick. Although many of Lorde's peers pull from the more pop-tastic trends of old (fuzzy clogs and bubblegum-pink crops, we see you), Lorde seems to be going more for a sexy, '90s career-woman vibe.



Denim on denim never gets old, as evidenced by Joey Lauren Adams's getup in "Chasing Amy" (1997) versus Lorde's matchy outfit in 2014.

So the next time you want to steal Lorde's wardrobe aesthetic, brush up on your classic rom-com knowledge—may we suggest you start with *Pretty Woman*?